

NANTWICH PRIMARY ACADEMY and NURSERY

PRINCIPAL – SUE SPENCE

Art Policy



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1. INTENT

At Nantwich Primary Academy we believe art is inclusive and inspires creativity, which is an essential skill for future life. Our art curriculum therefore aims to give our children the creative experiences that not only build skills, but allows children to develop confidence and enjoyment that lasts a lifetime. Through Art, our children will be given many opportunities to develop their own unique talents as well as the confidence to express their own ideas using the language of art and design. Our aim is to ensure that each child views art in a positive light and understands how art is entwined in every element of life whether it is historical, cultural, digital, social, or emotional.

2. IMPLEMENTATION

The implementation of the Art and Design Curriculum at Nantwich Primary School is based on the National Curriculum and supported by the Access Art scheme of work. Our Art and Design curriculum is built around essential knowledge, understanding and key skills. These are broken into year group expectations and show clear continuity and progress.

EYFS

In the Early Years Foundation Stage, pupils are given the opportunity to explore texture, colour, shape, form and space. They develop their imagination and creativity and begin to investigate the qualities of materials and processes. They begin to use colour and shape to express themselves. They investigate the use of pattern and texture to represent ideas or emotions.

Key Stage 1 and 2

As a school and in accordance with the National Curriculum's expectations, we aim to ensure that all pupils:

- Produce creative work, exploring their ideas and recording their experiences.
- Become proficient in drawing, painting, sculpture and other art, craft and design techniques.
- Evaluate and analyse creative works using the language of art, craft and design.
- Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

The children follow a 'split' access curriculum where Art and Design is taught over three half terms in the school year. In that time, children will experience units of work based on Drawing and Sketchbooks, Colour and Surface Work and Working in Three Dimension.

Within our curriculum these units are revisited within each year group ensuring that skills and progression are developed in an appropriate and challenging way.

It is expected that creative elements of the Art and Design Curriculum, will be evident throughout the whole school curriculum, not just within taught sessions.

Planning

At Nantwich Primary Academy, we use the Access Art split curriculum to support our teaching of Art and Design across the school. Staff use medium term plans which match National Curriculum

objectives, have lists of key vocabulary and are clearly sequenced to develop progression. In this way, skills are learnt, built upon and revisited on many occasions.

Monitoring

The monitoring of children's work and of the quality of teaching in computing is the responsibility of the Art and Design subject leader. The Art and Design subject leader is also responsible for supporting colleagues in the teaching of Art, for keeping informed about current developments in the subject and for providing necessary direction as subject leader. The Art and Design subject leader will give the principal an annual summary report in which they evaluate the strengths and weaknesses in the subject and indicates areas for further improvement.

3. Impact

We measure the impact of our art curriculum using various formative methods of assessment, including self and peer assessment. Children are able to evaluate one another's work, offering constructive advice and points for further development. Children's work will be evidenced using on-going sketch books and classroom displays.

The intended impact of the Art Curriculum is that the majority of children in each year group are working at or above the expected level for their age.

In addition, it is the intended impact that the children:

- Are inspired by the Art Curriculum and want to learn more. Their enquiry skills are improved as is their inquisitiveness about the world around them
- Show the progression in their skills, knowledge and understanding in the work in their books.
- Can discuss the learning and remember what they have learnt.
- Can use technical vocabulary with accuracy.
- Can identify some key artists and talk about their work.

4. CULTURAL CAPITAL

Cultural Capital

Art embodies some of the highest forms of human creativity. Art teaching at Nantwich Primary Academy is designed to inspire personal expression, cultural understanding, creative and practical responses and to promote imaginative risk taking. The art education that we deliver equips pupils with the knowledge and skills to experiment, create and refine their own works of art, craft and design. As pupils progress through Nantwich Primary Academy, they become able to think creatively and critically and develop a more rigorous understanding of the many disciplines within art, craft and design and how they shape their history and future. This enables pupils to contribute as confident citizens and future professionals to the culture, creativity, economic success and emotional wellbeing of our society. The curriculum develops pupils' cultural capital, through providing enriching experiences.

APPENDIX 1 – PROGRESSION MAP

