

NPA Knowledge Organiser: Year 6 Art - 2D Drawing to 3D Making

Investigate colour through our sketchbook – here’s an idea you could try:



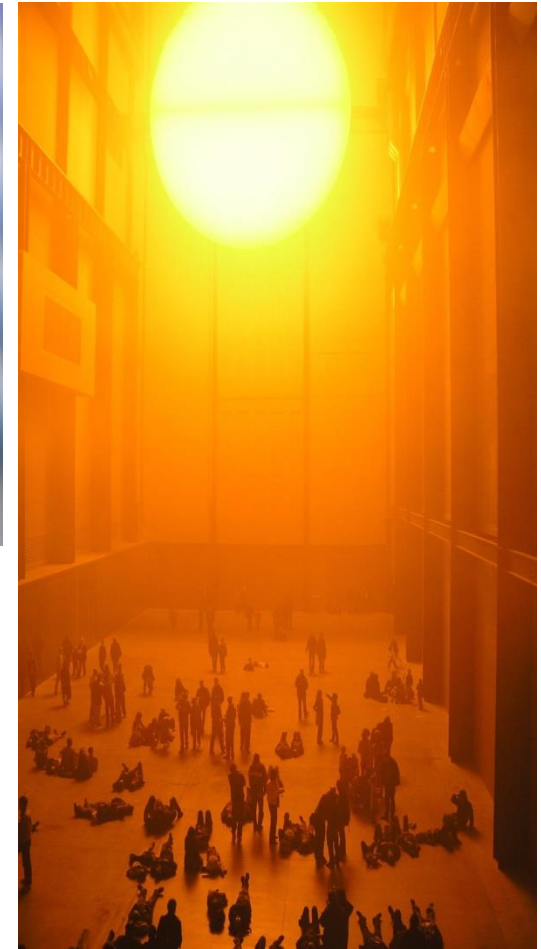
Colour and light are closely linked – does this inspire you?



Drawing inspiration from his fascination with nature and light, Olafur Eliasson's artwork invites visitors to explore immersive and interactive environments.

Eliasson is renowned for his inventive approaches to sculpture and installations, as well as his commitment to environmental and social issues. Since the 1990s, the Danish-Icelandic artist has been a prominent figure in the international art scene, known for his large-scale projects that often blend art, science, and technology.

In recent years, Eliasson has gained widespread acclaim for his captivating installations, which encourage viewers to reflect on their relationship with the natural world and their role in addressing climate change. His most famous work, 'The Weather Project' at the Tate Modern in 2003, mesmerised visitors with its giant glowing sun and mirrored ceiling. In 2019, Eliasson was appointed as a Goodwill Ambassador for the United Nations Development Programme, recognising his dedication to promoting sustainability through art.



“The Weather Effect”
Tate Modern (2003)



"Art helps us identify with one another and expands our notion of 'we' - from the local to the global." - Olafur Eliasson

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A really effective way to investigate colour and the way it can be combined, and the mood it can create – is to make a **mood board**. A good artist to view professional mood boards is **Rachel Parker**, a pattern designer who makes mood board books.



Immersive Environment: A space created by an artist that surrounds and engages the viewer, making them feel like they are part of the artwork.

Installation Art: Artwork that is created to transform a specific space, using various materials and techniques to create an interactive experience for the viewer.

Stimulus: Something that inspires an idea or sparks creativity, such as an image, object, or theme.

Sketchbook: A book used by artists to practice drawing, brainstorm ideas, and explore different techniques.

Composition: The arrangement of elements, such as colour, shape, and form, within an artwork.

Collage: An art technique that involves arranging and gluing pieces of different materials, like paper, fabric, or photographs, onto a surface.

Light Box: A container with a transparent or translucent surface, illuminated from within, often used to display artwork or create interesting lighting effects.

Junk Modelling: The process of creating artwork or models using recycled materials, such as cardboard, plastic, or fabric.

Collaboration: Working together with others to create, share ideas, and complete a project or task.

Feedback: Sharing thoughts and opinions about someone's work or ideas, which can help them improve or see things from a different perspective.

Reflection: The process of thinking about one's own work, experiences, or ideas to understand and learn from them.

Watercolour Paint: A type of paint that is mixed with water to create transparent, delicate, and often layered effects.

Acrylic Paint: A fast-drying paint made from pigment suspended in acrylic polymer emulsion, which can be thinned with water but becomes water-resistant when dry.



"Colour helps to express light, not the physical phenomenon, but the only light that really exists, that in the artist's brain." - Henri Matisse