



## Typography and Maps

### Key Concepts

- when designers work with fonts and layout it is called **Typography**.
- we can use the way words look to help us communicate ideas and emotions.
- we can create our own typography and combine it with other visual elements to make artwork about chosen themes.

Typography, Lettering,  
Graphics, Design

Communicate, Emotions,  
Purpose

Intention, Playful, Exploratory,  
Visual Impact

Pictorial Maps, Identity,  
Symbols, Present, Share,

Reflect, Respond, Articulate,  
Feedback

Critique, Similarities,  
Differences,



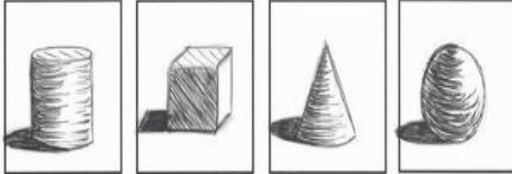
Fonts are a typical style of typeface, or collection of characters of a similar design.



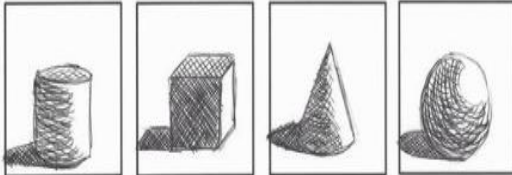
# NPA Knowledge Organiser: Year 5 Art- Autumn 1

## Drawing Skills

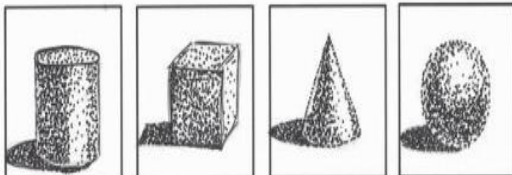
### Hatching



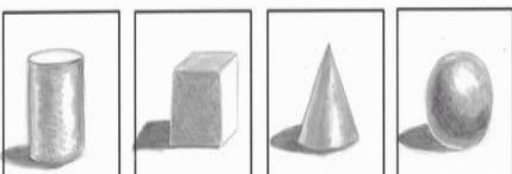
### Crosshatching



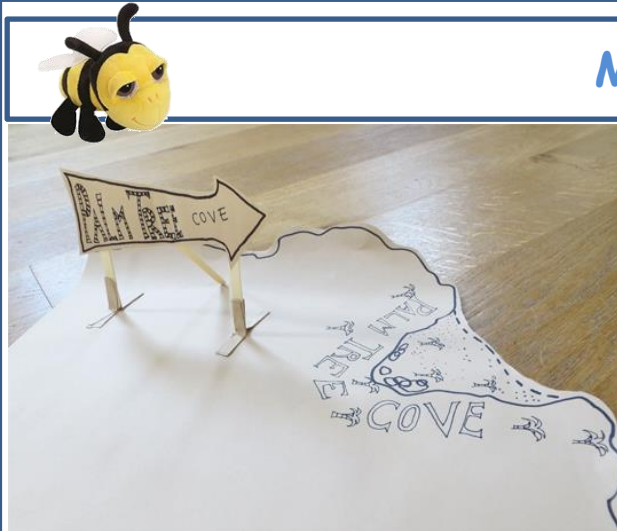
### Stippling



### Blending



## Maps



Maps using typography and illustration – based on fictional stories

