

NPA Knowledge Organiser: Year 5 Art- Summer



Set Design – the creation of the physical space for a performed event

Theatre – the building in which performances are held

Model – a 3D representation

Maquette – a sculptors first model or sketch

Stimulus – something that inspires or moves you to action

Interpretation – how you see the meaning of something

Vision – plan for the future

Mood - atmosphere

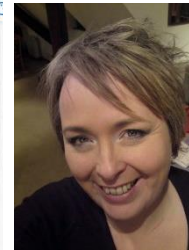
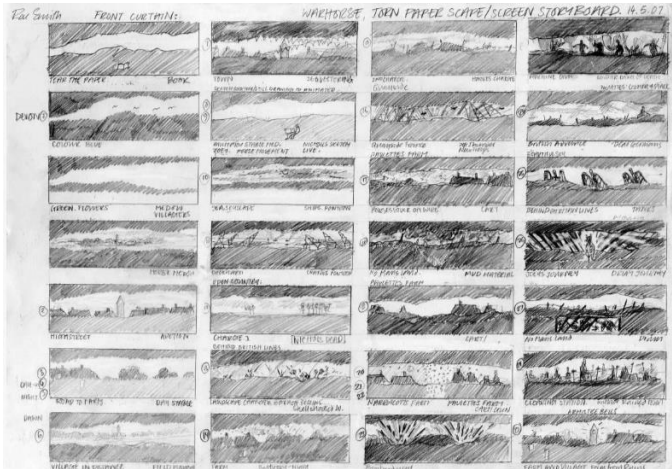
Narrative - story

Composition – how the parts are put together

Foreground – front of stage

Background – back of stage

Set Design - Rae Smith and Warhorse



Rae Smith is a very talented lady who is an expert in designing sets and costumes for plays and musicals. She was born in England and grew up with a love for the arts.

After studying at art school, Rae began working in theatre as a set designer.

Rae has worked on many famous shows like the musical "War Horse" and the play "The Goat, or Who Is Sylvia?" Her work is known for being both beautiful and creative.

Rae has also worked on movies and TV shows, designing the sets and costumes for them. She even won an Oscar for her work on the movie "The Grand Budapest Hotel." Overall, Rae Smith is a very talented artist who has made a big impact on the world of theatre and film.



<https://www.raesmith.co.uk>

Knowledge Organiser – Production Roles

THEATRE MAKER:

Costume Designer

WHAT THEY DO:

Design what the actors wear on stage. Making sure that costumes are appropriate for the style and period of the piece.



THEATRE MAKER:

Director

WHAT THEY DO:

Overseeing the creative aspects of the production. Developing an idea for the production. Liaising with designers, rehearses the actors and ensures all technical elements are ready. Giving notes to the actors to help them improve their performance and agreeing the blocking of the actors.

THEATRE MAKER:

Stage Manager

WHAT THEY DO:

Running the **backstage** elements of the play and supervising backstage crew. Organises the rehearsal schedule and keeps a list of **props** and other **technical** needs. Creating a **prompt book** and calling the **cues** for the performance.



THEATRE MAKER:

Make-Up Designer

WHAT THEY DO:

They are responsible for the visual appearance of any makeup worn by the actors. The makeup designer works closely with the costume designer to create a look for each actor that will visually support the character.



THEATRE MAKER:

Lighting designer

WHAT THEY DO:

Design the lighting states and effects that will be used in a performance. Understanding the technical capabilities of the theatre and creating a lighting plot.



THEATRE MAKER:

Set Designer

WHAT THEY DO:

Designing the set of the play. Providing sketches and other design materials before overseeing the creation of the set.

THEATRE MAKER:

Technician

WHAT THEY DO:

Operating the technical equipment (lighting and sound boards) during a performance.

