

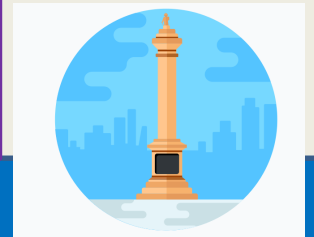
The Art of Display



We are going to be looking at how displaying different objects can change the impression we get from them. We will be exploring a 'plinth' and thinking about the value it adds to artwork.



The children will be taking part in 'The Fourth Plinth' challenge. They will design a Viking based art installation that could be displayed in Trafalgar Square in London on the Fourth Plinth. They will think about having an impact, what message they want to send and how to capture the Vikings in 5 square metres.



NPA Knowledge Organiser: Year 4 Art - Summer

We are also going to explore how we can display everyday objects to make them seem more interesting. Does it change the way we feel about them? Do they photograph better? How have we made them more interesting?



How would you sum up the Vikings?



VOCABULARY

Plinth	a heavy base supporting a statue
Display	put (something) in a visible place in order that it may readily be seen
Interest	excite the curiosity or attention of (someone)
Art Installation	Artwork that someone must visit and walk through to experience.
Exhibit	publicly display (a work of art or item of interest) in an art gallery
Value	How much something is worth – not always in money.
Impact	a significant effect or influence.